



# New Release

STREET DATE: September 15, 2023

RADIO ADD DATE: September 11, 2023

# BENJAMIN BOONE CAUGHT IN THE RHYTHM

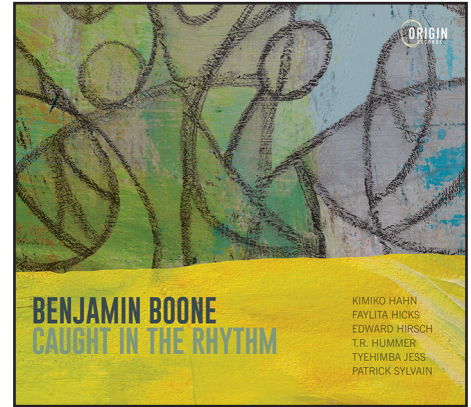
"...a superb arsenal of poets who unravel their works with razor-sharp conviction and clarity... wondrous... like engrossing short films, all of which demand concentrated engagement." **DownBeat**

For a decade now, saxophonist, composer, and Fulbright scholar Benjamin Boone has artfully merged the works of vital, contemporary poets with the in-the-moment creations of astute, innovative jazz musicians, first through his two critically acclaimed recordings with U.S. poet laureate Philip Levine, and most recently with 2020's *The Poets Are Gathering*, providing a striking platform for the spoken word. The dance of imagery and rumination set in motion by Patrick Sylvain's "Caught in the Rhythm," supplies a running theme for this exploding kaleidoscope of diverse voices, with Ambrose Akinmusire, Greg Osby, Kenny Werner and Ben Monder being a few of the interacting musical voices. Together, they offer an aural front page of dispatches, reveries, declamations, and narratives from past and present. Leave it to music, melding with shadow and light, to make the case for poetry. That's what this album—and its varied supplications to the muse—are for. "...important poetic works in the context of sound and emotive playing. There is no line of demarcation, only artistic unity afloat in a solution of truth." - **All About Jazz**

- 1 **MISSISSIPPI 1955 CONFESSIONAL** 6:52 (T.R. Hummer)
- 2 **HOODWITCHES [REDUX]\*** 4:10 (Faylita Hicks)
- 3 **CAUGHT IN THE RHYTHM** 6:40  
(Patrick Sylvain, feat. Ambrose Akinmusire)
- 4 **ART PEPPER** 4:30 (Edward Hirsch, feat. Greg Osby)
- 5 **WE BRING THE SOUL TO IT\*** 4:22 (Faylita Hicks)
- 6 **POEM 836** (Emily Dickenson) /  
**THE DIVINER\*** 6:49 (Kimiko Hahn)
- 7 **THE CASE AGAINST POETRY** 1:33 (Edward Hirsch)
- 8 **ANGER MANAGEMENT** 3:27 (T.R. Hummer)
- 9 **ASMR SLEEPCAST: THE NIGHT AFTER BEING RELEASED  
FROM THE RURAL COUNTY JAIL\*** 4:08 (Faylita Hicks)
- 10 **OLIVIA SUGGESTS ALL WOMEN IN CLASS IMAGINE  
MALE SEXUALITY** 2:33 (Kimiko Hahn)
- 11 **MERCY** 4:05 (Tyehimba Jess)
- 12 **DAWG, WHAT THE FUCK IMA DO WITH A \$20?\*** 4:00  
(Faylita Hicks)
- 13 **YOU'LL BE SORRY** 2:34 (T.R. Hummer)

- BENJAMIN BOONE**  
SOPRANO & ALTO SAXOPHONES (except 4,6)  
**AMBROSE AKINMUSIRE** TRUMPET (3)  
**GREG OSBY** ALTO SAXOPHONE (4)  
**KENNY WERNER** PIANO (4,7,11)  
**CORCORAN HOLT** BASS (3,4,7,11)  
**ARI HOENIG** DRUMS (3,4,7,11)  
**RODRIGO DALLA** CONGAS, TRIANGLE (3)  
**STEFAN POETZSCH** VIOLIN (11)
- KEVIN PERSON, JR.** PIANO/KEYS (2,5,9,12)  
**PHILIP SARKISIAN** ELECTRIC BASS (2,5,12)  
**RICHARD LLOYD GIDDENS JR.** ACOUS. BASS (9)  
**McKENNA REEVE** DRUMS (2,5,9,12)  
**JONOVAN COOPER** TENOR SAXOPHONE (2,5,12)  
**MAX HEMBD** TRUMPET (2,5,12)  
**FRANCISCO TORRES** TROMBONE (2,5,12)
- HASHEM ASSADULLAHI** SAXES (1,8,10)  
**BEN MONDER** GUITAR (1,6,10,13)  
**EYAL MAOZ** GUITAR (1,6,10,13)  
**PETER BRENDLER** BASS (1,6,10)  
**JOHN BISHOP** DRUMS (1,6,8,10)

\*Contains Explicit Language



Retail: \$15.98



Origin 82879

file: JAZZ (Poetry)

### MARKETING:

- Home Markets: NEW YORK, SAN FRANCISCO
- West Coast Performances
- International press & radio service
- DownBeat full-page label ad
- Publicity by Terri Hinte

Produced by DONALD BROWN & JAMES MILEY  
Recorded by MIKE MARCIANO at Samuri Hotel Studio, NYC;  
and Eric Sherbon at Maximus Media, Fresno, CA  
Recorded 1/5-6/19 NYC; 10/23/21 Fresno, CA;  
12/2-4/22 Limerick, Ireland  
Mixed & Mastered by MIKE MARCIANO at  
SYSTEMS TWO, LONG ISLAND, NY  
Cover design & layout by JOHN BISHOP

Music composed by BENJAMIN BOONE  
(5,9) co-composed by FAYLITA HICKS  
Poetry/Narration by: T. R. HUMMER (1,8,13),  
FAYLITA HICKS (2,5,9,12), PATRICK SYLVAIN (3),  
EDWARD HIRSCH (4,7), KIMIKO HAHN (6,10),  
TYEHIMBA JESS (11)

\*Contains Explicit Language

### Label:

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